



# ARDENNES

## MAZURKA

Composée par

# L. M. COTTSCALK.

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# ARDENNES MAZURKA

par  
L. M. GOTTSCHALK.

(Ardenne 1846-50)

Tempo di  
Mazurka.

*f*

*Leggiere.*

*Deo.*

*dim.*

*Diminuendo.*

*Sempre Dimin. Senza Rall.*

*p*

*pp*

*mf*

*Ped.*

*Scherzando.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*f Brillante.*

*Rapido.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

The image displays a musical score for a piano piece, featuring two distinct sections: 'Scherzando' and 'Elegante'.

**Scherzando Section:** This section is marked 'Scherzando' and begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by rapid, slurred eighth-note passages, often with triplets indicated by a '3' over the notes. The bass line provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and a flower-like symbol. The tempo is marked 'Allegretto'.

**Elegante Section:** This section is marked 'Elegante' and continues with the same key signature and clef. The melody is more melodic and flowing, featuring slurs and grace notes. The bass line continues with harmonic accompaniment. Pedal points are also indicated here.

The score is written for piano (p) and includes various musical notations such as slurs, triplets, and pedal markings to guide the performer.

The image displays a page of musical notation, likely for piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in the key of D major (two sharps: F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a *pp* (pianissimo) dynamic marking. The notation includes notes, rests, and pedal markings (*Ped.*) with asterisks indicating specific pedal points. The second system continues the musical progression with similar notation and pedal markings. The third system features more complex rhythmic patterns and pedal markings. The fourth system maintains the melodic and harmonic flow with consistent notation and pedal markings. The fifth system concludes the page with final notes and pedal markings.

At the bottom left of the page, the number 1585 is printed.

Con Spirito.

The second system of the musical score for 'The Rose Tree' in G major, 3/4 time. It features a treble and bass staff. The treble staff contains the vocal melody, which includes a triplet of eighth notes in the first measure and a crescendo leading to a dotted note in the fourth measure. The bass staff provides harmonic support with chords and single notes. Pedal points are indicated by 'Ped.' and a star symbol at the end of measures 1, 3, 5, and 7. The tempo/mood is marked 'Con Spirito.' at the beginning of the system.

*Lento*

*p*

*Legato. Grazioso.*

*Ped.*

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff provides a harmonic accompaniment. The score includes a 'Ped.' (pedal) marking and a flower icon below the bass staff at the end of each of the four measures.

## Tempo 1?

First system of musical notation. The treble clef staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

Second system of musical notation. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

Third system of musical notation. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The key signature has two sharps (F# and C#). The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The key signature has two sharps (F# and C#). The system concludes with a double bar line.







